

## SCREEN STARS WHO WILL SHINE FOR PATRONS OF THE MOVIES HERE



"Being Stranded in Arcady" should have no terrors for Mrs. Vernon Castle, for she could just dance out of her troubles. Strand audiences seem to be in for a treat.



This was taken during "Her Hour," and judging from Kitty Gordon's expression, it wasn't sixty minutes of unalloyed bliss like it will be for Grandall patrons.



Here's a glimpse of royalty. "Doug" Fairbanks is reaching for a cigar in "Reaching for the Moon," which is the photo feature at Loew's Columbia.



If you get as much enjoyment watching Norma Talmage in "The Moth" at the Savoy as these kiddies seem to be getting out of their goodies, you will have no wasted evening to regret.



If this is a form of treatment "The Love Doctor" practices, the popularity of the photoplay at the Avenue Grand, with Earle Williams featured, is easily understood.

## At The Capital's Playhouses

(Continued from Page Eighteen.)

Herbert, co-authors in so many other successes, again work together in the making of the story and writing the lyrics of "Eileen." The production demands a large orchestra, elaborate stage settings, and a numerous company, which includes Walter Scanlan, Olga Rolter, Louise Allen, Irene Rowan, Josie Claffin, Scott Welch, Almeria Glegg, Edward Marshall, John B. Cooke, and Harry Crosby.

**R. F. KETTER.**  
Next week at R. F. Ketter's the bill will be co-starring by Adele Rowland, the musical comedy favorite, and Bert Kalmor and Jessie Brown in a new view of "Nurseryland." Other inclusions will be El Brendel and Flo Bert in "Waiting for Her," the Stampede Riders with Flores Le Due, world's champion lady roper, and Dan Dix in his outlaw mule "Virgil." Twitte and Saranoff in a artistic novelty, Le Maître and Gailga, "The Battle of Whatness," and the six American Dancers in their "Dance of the Allées."

**GAYETY.**  
"Sitting" Billy Watson, always a strong local favorite, heads the cast of the Burlesque Wonder Show, which comes to the Gayety Theater next week. The excellent cast includes May Dix, soubrette; Katherine Page, prima donna; Ornella Martin, Sherman Duffy and Fig. Hazel Jesselyn, Lola Coates, and her three Crackerjacks. Two new and up-to-the-minute burlesques are offered under the title of "Café de Gratt" and "A Merry Mix-up."

**KNICKERBOCKER.**  
Frances Hodgson Burnett's famous classic of childhood days, "The Little Princess," will be shown in motion picture form at Crandall's Knickerbocker on Sunday and Monday of next week, with Mary Pickford pictured in the central role. "Scandal," featuring Norma Talmage; "The Son of His Father," featuring Charles Ray, and Ethel Barrymore in "The Eternal Mother," complete the week's bill.

**STRAND.**  
Next week the attraction at the Strand Theater for the entire week will be Herbert Brenson's mammoth production, "The Fall of the Romanoff." This picture is more than an entertainment—it is an accurate reproduction of the historical events which marked the passing of a regime and the form of government in Russia. It promises to be of great historical value than any film production shown since Griffith's epoch-making "Birth of a Nation."

**LOEW'S COLUMBIA.**  
Marguerite Clark will be seen at Loew's Columbia for the first half of next week in the last of Mary Roberts Rinehart's "Sub-Deb" stories "Bab's Matinee Idol." Thursday and for the last half of the week, Vivian Martin will be seen in her latest picture, "Molly Entangled," which is an Irish story written by Edith Kennedy.

**GARDEN.**  
Sunday and Monday of next week at Moore's Garden Theater "Snap Judgment" will be the photoplay feature with William Russell in the principal role. From Tuesday to Thursday, inclusive, the major attraction will be "Please Help Emily," in which Ann Murdock is the charming star. On the last two days of the week the screen will be held by Dorothy Phillips in "Pay Me." There will be supplemented with short-reel subjects and orchestral programs.

**CRANDALL'S.**  
Ethel Barrymore is the star of "Life's Whirlpool," the screen attraction announced for Crandall's next Sunday and Monday. Pennington in "The Antics of Ann," "The Outsider," featuring Emmy Wehlen, and "Bab's Burglar," featuring Marguerite Clark, complete the week's program.

**SAVOY.**  
Marguerite Clark will be seen at Crandall's Savoy next Sunday and Monday in "Bab's Burglar." Other pictures scheduled for showing during the week include the following: Thursday, Ethel Clayton in "Easy Money," Friday, Constance Talmage in "Scandal," Saturday, Seaside Hayakawa in "The Call of the East."

**AVENUE GRAND.**  
Mae Marsh and Robert Harron will be seen in the leading roles of "Sunshine Alley" at Crandall's Avenue Grand Sunday and Monday of next week. The program the rest of the week will consist of: Olga Petrova in "More Truth Than Poetry," Clara Kimball Young in "Magda," Geraldine Farrar in "The Woman God Forgot," Vivian Martin in "The Trouble Buster," and Keystone Players in "The Dangers of a Bride."

**APOLLO.**  
Clara Kimball Young is featured in "Magda," which will be shown at Crandall's Apollo on Sunday and Monday. Other pictures scheduled for presentation during that week are as follows: Tuesday, Alice Brady in "A Maid of Belgium," Wednesday, Vivian Martin in "The Trouble Buster," Thursday, Ethel Barrymore in "Life's Whirlpool," Friday, Emily Stevens in "The Slacker," Saturday, Ann Pennington in "The Antics of Ann."

dealing with the adventures of a young couple in the north woods, and contains many thrilling "stunts." Mrs. Castle wears many stunning costumes and accomplishes many amazing feats both with the charm and grace that have made her famous. Beginning on Wednesday and continuing through Saturday, "The Planter" with Tyrone Power pictured in the name part, will be shown. This camera drama represents the pictorialization of Herman Whitaker's novel of southern Mexico bearing the same name, and is one of the most impressive pieces of photographic art that have been released this year. Mr. Power is supported by a cast equal to all of the heavy demands put upon it.

The features will be supplemented by the customary shorter reels and usual orchestral accompaniments.

**KNICKERBOCKER.**  
A charming and delightful photoplay, "Bab's Burglar," featuring Marguerite Clark, is offered as the attraction for today and tomorrow at Crandall's Knickerbocker. Founded on the widely read "Sub-Deb" stories by Mary Roberts Rinehart, "Bab's Burglar" relates the further adventures of Barbara Archibald. Miss Clark is supported by a strong cast of favorites, including William Hinkley, Frank Losee, Guy Coombs, Helen Greene, and Leone Morgan.

For Tuesday and Wednesday William S. Hart will be pictured in "The Narrow Trail," a gripping Western drama, which is replete with thrilling situations. Miss Marsh and Robert Harron are jointly featured in "Sunshine Alley," a drama of strong heart appeal, which will be screened on Thursday and Friday.

**GARDEN.**  
Earle Williams and Gail Kane are the stars pictured in the photoplay features chosen to top the bill at Moore's Garden Theater this week. Mr. Williams will be screened, beginning today and continuing through Wednesday in "The Grell Mystery," a melodramatic detective story visualized in a manner that compounds interest and suspense until the very last foot of film. Suspicion is directed first against one, then against another of the dramatic personae, in an attempt to solve a baffling crime mystery, until thrilling drama finds its epitome in a climax of astounding character.

Beginning Thursday the major attraction through Saturday will be "A Game of Wits," a brilliant piece of photographic comedy, in which Gail Kane finds unusual opportunities to reveal the many charms of personality and brunette beauty that have elevated her to a high place both on the stage and screen. The story is that of a resourceful girl who rescues her father from financial ruin by making things move a little too rapidly for the financial power who hold the dominant power in Wall Street.

Both features will be supported by orchestral accompaniment and supplemented by short-reel features, covering a wide range of subjects.

**SAVOY.**  
After a long absence, Clara Kimball Young returns to the screen at Crandall's Savoy today and tomorrow in the central role of "Magda," a picture based on the play of the same title in which Eleanor Duse originally starred. Abounding in tense, highly dramatic situations, it tells the story of the adventures of a girl who is thrust out into the world and forced to work out her own destiny in the face of powerful odds.

The week's program also embraces the following noteworthy film productions: Tuesday and Wednesday, Norma Talmage, in "The Moth," story of a young girl who decides to emulate the example of Cleopatra—surprising results; Thursday, Geraldine Farrar, in "The Woman God Forgot," the story of a siren in the days of Montezuma; Friday, Ethel Barrymore, in "Life's Whirlpool," Saturday, Vivian Martin, in "The Trouble Buster," and the Keystone players in "Our Waitress is Safe."

**CRANDALL'S.**  
Kitty Gordon, the noted English beauty, is the star of "Her Hour," a photodrama, which will be given its first local presentations at Crandall's today, tomorrow, and Tuesday. It tells the story of a girl who loses her situation as a result of her protests against the advances of one her "bosses." Then troubles follow thick and fast, but finally she obtains employment as a stenographer and learns for herself an age-old lesson. Then fate takes a hand, and she is revenged on the man who wronged her and finds happiness for herself. Commencing Wednesday and continuing through the remainder of the attraction will be "Magda," with Clara Kimball Young pictured in the central role. It is the story of a girl thrust out into the world to work

out her own salvation. Edward Fielding, George Marling, Alice Hale, Valgrin (Baroness Von Dewitz), Edward Kimball, and others are members of the supporting cast.

**AVENUE GRAND.**  
The invasion of Belgium by the German hordes and the casualties they practiced upon its non-combatant inhabitants is made the background for "The Maid of Belgium," a tenetly interesting photodrama, which will be shown at Crandall's Avenue Grand. Alice Brady is pictured in the central role, that of a young Belgian girl who is brought to this country by kindly Americans and nursed back to health and happiness. "Hushimura Togo," a film version of Wallace Irwin's "Japanese Schoolboy" stories, will be screened tomorrow with Seaside Hayakawa pictured in the titular role. Other notable films to be shown during the week include the following: Tuesday, Harold Lockwood in "Paradise Garden," Wednesday, Ethel Clayton in "The Dorman Power," Thursday, Earle Williams in "The Love Doctor," Friday, Beverly Bayne and Francis Bushman in "The Adopted Son," Saturday, Billie Burke in "Arms and the Girl."

**APOLLO.**  
Jane Cowl, the beautiful star of both stage and screen, will be pictured in the central role of "The Spreading Dawn," the attraction which will hold the screen at Crandall's Apollo both today and tomorrow. Based on the popular story of the same title, it relates a story of a romance of civil war days which finds its culmination at the present time. A long cast of well known photoplay stars appear in support of Miss Cowl.

Other pictures booked for showing during the week at the Apollo are: Tuesday, Carlyle Blackwell in "The Burglar," Wednesday, Billie Burke in "Arms and the Girl," Thursday, Beverly Bayne and Francis Bushman in "The Adopted Son," Friday, Julian Eltinge in "The Countess Charming," Saturday, Geraldine Farrar in "The Woman God Forgot."

**CENTRAL COLISEUM.**  
The stage is all set at the Central Coliseum, for a big masked ball and

fancy-dress carnival, to be given on Thanksgiving Eve. It is not absolutely necessary for the dancers to be masked, or in costume, but the management has prepared to give away cash prizes in gold to the best fancy costumed couple; the best costumed lady; a separate prize to the best costumed gentleman; another prize to the most original costumed couple, and still another prize, to the most grotesque costumed couple. Tomorrow evening there will be a special one-step contest, for which a prize of \$2.50 in gold will be given.

**BURTON HOLMES.**  
For the fourth time in his series here Burton Holmes tonight at the National will take his patrons to an utterly new Japan, up-to-date familiar places and absolutely new and especially interesting, out-of-the-way places, which he has never visited before, and which are probably new to every one in his audience. Yokohama and Tokyo will be visited, but from there Mr. Holmes will go to the Valley of Yabaki, the picturesque and wonderful Peninsula of Oga and the great northern Island of Hokkaido. Mr. Holmes was in Japan as recently as this last August, and he presents the very latest pictorial records of life and customs and scenes.

The aboriginal Ainu with his "Banta Claus" whiskers, a close-up acquaintance with the dainty Geisha, marvelous scolding springs, baths and cascades, lovely cruises through underground harbors and astonishing ceremonies are made vivid by his motion pictures.

**LEASES THEATER.**  
The management of Poli's Theater will, for the next two weeks, lease the theater for the conventions of the Women's Christian Temperance Union and National American Women's suffrage Association.

The management feels this to be a responsibility which falls upon Poli's because it is one of the largest and best appointed theaters in Washington. Beginning with Sunday, December 16, Poli's will resume its regular season, and will try to make up to its patrons for the intervals with some of the most sensational and interesting attractions that have ever been shown in Washington.

## Theater Offerings - Next Week

Full of entrancing melodies, funny situations and pretty girls, Cohan and Sunshine, Ruth Donnelly, Grace Harris' newest musical comedy novelty "Going Up," is to be presented at the National Theater next week.

The cast is headed by Frank Craven, one of the best light comedians on the stage today, who has the principal role in "Going Up." Then there is Frank Otto, Joseph Lertors, Edward Begley, John Park, Donald Meek, Arthur Stuart Hull, Edith Day, Marion Sunshine, Ruth Donnelly, Grace Peters, and a host of others.

**BELASCO.**  
"Eileen," a romantic comic opera, and one of the musical successes in New York last year, will come to the Belasco Theater on Monday, December 3, and Henry Blossom and Victor

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SUNDAY 10c, 15c, 25c  
MORNING AND AFTERNOON  
EVENING 10c, 15c, 25c  
With the exception of this week program changes Sunday and Thursday

**DOUGLAS FAIRBANKS**  
"Reaching for the Moon"  
A Whirlwind of Action, a Riot of Fun, and Typically Fairbanks

**STRAND**  
Mats., 15c. Evens., 15c, 25c  
TODAY—MON.—TUES.  
Pathe Co. Presents  
**MRS. VERNON CASTLE**  
In Her Screen Debut in Superfeatures  
**STRANDED IN ARCADY**

**GARDEN**  
Mats., 10c. Evens., 15c  
TODAY—MON.—TUES.—WED.  
Vitaphone Co. Presents  
**EARL WILLIAMS**  
At His Best in a Thrilling Detective Story  
**THE GRELL MYSTERY**

**AMUSEMENTS**

**PEARLS**

**Mollie King**  
featuring  
**Creighton Hale**  
Written by  
**CHARLES W. GODDARD**  
author of "The Perils of Pauline" and "The Exploits of Elaine"

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